

JOHN T. AUSTIN, PRESIDENT  
B.G. AUSTIN, VICE PRESIDENT & TREASURER  
H.A. WALKER, MANAGER



## AUSTIN ORGAN COMPANY,

CABLE ADDRESS "ORGANS, HARTFORD"  
WESTERN UNION CODE, A.B.C. CODE.

ALL CORRESPONDENCE  
SHOULD BE ADDRESSED  
TO THE COMPANY

ORGAN DESIGNERS AND BUILDERS  
CONTROLLING EXCLUSIVELY ALL  
AUSTIN PATENTS.

HIGHEST AWARD & GOLD MEDALS AT:  
JAMESTOWN EXHIBITION 1907.  
PANAMA PACIFIC SAN FRANCISCO 1915.  
SESQUICENTENNIAL EXPOSITION 1926.

A FEW OUTSTANDING ORGANS  
MORMON TABERNACLE, SALT LAKE CITY.  
ST. GEORGES CHURCH, N. Y. C.  
UNIVERSITY OF PENNSYLVANIA,  
PHILADELPHIA.  
CITY HALL, PORTLAND, MAINE.  
BUSHNELL MEMORIAL, HARTFORD, CONN.  
BALBOA PARK, SAN DIEGO, CALIFORNIA.  
MEDINAH TEMPLE, CHICAGO, ILLINOIS.  
AUDITORIUM, CHATTANOOGA, TENN.  
ETC.

**SOUTHWESTERN OFFICE**  
**21 EAST 53RD TERRACE**  
**KANSAS CITY, MO.**

**HARTFORD, CONN.**

Kansas City, Mo.  
June 2, 1934.

Mr. Henry Fisk  
5 $\frac{1}{2}$  West Davenport St.  
Iowa City, Iowa

Dear Sir:

Thanks for your recent favor, answering our inquiry regarding details for a proposal to be made for the installation of an organ in your city.

We are returning, herewith your proposal form, filled in as you requested. If on examination, we find that the value of the old Johnson organ is greater than our allowance, we will be glad to make an adjustment.

Together with our proposal, we submit a pamphlet entitled, The Current Trend in Organ Design. We believe that any one responsible for the selection of an organ should be informed of the present trend, and if possible should hear an instrument based upon the new Austin Diapason Chorus. As this development is quite recent, there are no installations in your vicinity. However, recently in the All Saints Church in Omaha, we re-voiced the Great organ, adding some Mixture work which has made this organ the outstanding instrument in that city. We have older instruments in Cedar Rapids and Davenport which will give an excellent idea of the Austin system, although these are not up to date in any respect.

Enclosed is also a pamphlet containing a reprint of Dr. Schminke's article from The American Organist. This describes from an organist's standpoint what to expect from the new tonal structure, as built up by Austin.

A cut showing a section through an Austin organ is enclosed, which will give a clear idea of the simplicity of our instrument.



The height of the section which I have marked "A" is variable. This could be as low as 12" permitting the organ to go into a height of 9 feet. In the case under consideration in which you state that there is 12' from the organ floor to the top of the tone opening, it will be desirable to keep the chest fairly low so that the top of the tone box is no higher than the top of the tone opening. Therefore we recommend that the organ chamber be no higher than 14' for either organ. For the two manual organ, the width of the organ chamber should be at least 20' and the depth about 6 feet. For the three manual organ, the width should be 29' and the depth 6 feet, or this space could take another form, 20' in width and 10' in depth. We would naturally be glad to cooperate with you to obtain the most desirable layout under the circumstances.

As we understood from our telephone conversation the other day, our prices will not include the high voltage wiring to the blowing apparatus, the wind conduit from the blower to the organ, nor any other iron conduits necessary to make any wiring complete under the city code.

In order not to confuse the proposals, we will consider in a separate letter the specifications which you requested in the last paragraph of your instructions.

Hoping that we will hear further from you about this proposal, we are,

Yours very truly,  
AUSTIN ORGAN COMPANY.



P. E. Nielsen

PN/AS