

Iowa Institute of Hydraulic Research
Iowa City, Iowa
March 2, 1942

H. A. Chakoski
Architectural Woodworking Div.
American Seating Co.
Grand Rapids, Mich.

Dear Mr. Chakoski:

Regarding: First Methodist Church, Iowa City, Iowa,
Order No. 533010

I have your letters of the 25th and 26th.

A check of \$500 to cover the second payment has been mailed to you by Mr. Oathout, Chairman of the Building Committee, and should be in your hands by this time.

We are glad to have the finished sample as it will help us to complete the steps and platforms before the chancel furniture arrives.

I have referred your communication concerning the oak lumber for the steps to Hugh Dunlap, the contractor. He is investigating local sources of material but you may hear from him in the near future.

I misunderstood your earlier letter concerning the symbolism on the choir stall ends. We would very much like to have all four of the suggested symbols used. As to the order of placement we will leave that to your own best judgement.

Dr. Voigt, with whose help the symbolism of the whole chancel was selected, has left us to become president of Simpson College at Indianola, Iowa. The others of us are not well versed in the use of symbolism, particularly some of the more modern expressions and protestant forms which have not been widely used. Therefore, we would appreciate a letter from someone in your organization explaining fully the meaning and origin of all the symbols being used through out this chancel furniture so that we may have it for our church files.

We have decided to omit the rear short choir stall adjacent to the organists bench. Although this reduces the choir seating capacity we believe it to be the best solution.

We propose to raise the level on which the organ console sets to elev. 3'10" because of the difficulty in avoiding steam piping and framing that projects into the chancel at the back and side

of the console. I doubt that this would raise the console too high or interfere with your present detailing of the wainscoting.

Also the radiators are to be set on Elev. 3'7". These bases for the radiators will be just wide enough to accomodate the radiators and will fill in between the altar platform and the first 3 inch rise. These changes have been marked on the blue prints we are returning.

I am writing Max Hess of the Kilgen Organ Company concerning the raising of the console level to 3'10" and will have him communicate directly with you in case there is any difficulty in making this change.

I hope that all details will now be cleared up and that there will be no further delay in the building of the chancel furniture.

Very truly yours,

A. M. McLeod
Architect

AMM:ok